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W. Tiffin
Tham.

A

CATALOGUE

OF

THE COLLECTION OF EXQUISITE

PICTURES,

WATER-COLOUR DRAWINGS,

AND SKETCHES

OF THAT CELEBRATED PAINTER,

THE LATE RICHARD P. BONINGTON,

Collected by, and the Property of, his Father;

Consisting of the celebrated Picture of Henry III. of France receiving the Spanish Envoy; a scene from *Quentin Durward*; the *Rialto* at Venice, a charming Picture; a View on the Seine, &c: among the Water-Colour Drawings are some Historical Subjects, Sea Views, and Coast Scenes with Shipping; Views in Paris, Rouen, Abbeville, Dives, Honfleur, and other Towns of France and Italy: the Sketches comprise Views in Normandy and other parts of France, in Pencil and Chalks; two beautiful Views in Venice, and some characteristic Studies of French Figures:

The whole forming a beautiful display of the brilliant talents of this extraordinary Painter:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON,
AND CHRISTIE,

AT THEIR GREAT ROOM,

KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MAY the 23rd, 1834,

AND FOLLOWING DAY, AT ONE O'CLOCK PRECISELY.

May be viewed two Days preceding, and Catalogues had at Messrs. CHRISTIE, MANSON, and CHRISTIE'S Offices, *King Street, St. James's Square.*

Wm. H. ...

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
 - II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
 - III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
 - IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense, within two Days from the Sale.
 - V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
 - VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any), attending such Re-sale, shall be made good by the Defaulter at this Sale.
- ON FRIDAY, MAY the 25th 1884*
AND FOLLOWING DAY AT ONE O'CLOCK
the following Lots of ...
shall be offered for sale by public auction at Messrs. Christie, Manson & Peake's Rooms, 37, Old Broad Street, London, E.C.
- Trick Art Reference Library*

CATALOGUE.

First Day's Sale.

On FRIDAY, MAY 23, 1834,

AT ONE O'CLOCK PRECISELY.

PRINTS.

- 1 A portfolio containing twenty-seven artist's prints, after Rubens, &c.
- 2 Thirteen academy figures
- 3 Lord Byron, after Phillips; Francis I.; and thirty-three portraits of kings, &c.
- 4 Twenty-two Foreign and English topography
- 5 The surprise, after Maes, and thirteen more illustrations, &c.
- 6 Sixteen French lithographic of views and figures
- 7 Philippo Lippi, and Les Enfants surpris par l'orage, after De la Roche, mezzotinto
- 8 Turner's marine views, plates 1 and 2, *India proofs*
- 9 Cumberland's designs, and Ackerman's and Rodwell's drawing-books
- 10 Cook's views in Suffolk, Part I.
- 11 Turner and Girtin's river scenery

WORKS OF THE LATE R. P. BONINGTON.

SKETCHES.

- 12 Six pen and ink sketches of figures, in one frame
- 13 The storm, a vignette in bistre

- 14 View of the lake of Brienne, with figures, in sepia
- 15 View on the French coast, and a river-scene in black chalk, and view of Salinette, in pencil
- 16 Six slight studies of boats, &c., in black lead
- 17 Six ditto
- 18 French cottages on the bank of a river, in black and red chalk, and a coast-scene
- 19 Six small views of Calais and Forte la Rouge, in chalk and pencil
- 20 Ten studies of vessels and boats, in pencil
- 21 Six small sketches, with shipping, at Caen, Trouville, Rouen, &c., in pencil
- 22 Eight small studies of vessels and boats, in pencil
- 23 A heath-scene, in bistre
- 24 Seven sketches of figures, in pen and ink
- 25 Five studies of pea fowls
- 26 View of the town of Berne, with figures, bistre
- 27 Ann Page and Slender, vignette in bistre
- 28 An English landscape, in bistre
- 29 Prospero and Ariel, sepia
- 30 A view on the Thames
- 31 A rough sea off a coast, with boats in the distance
- 32 View of Lillebonne, sepia
- 33 View of the entrance of La Havre, with boats and figures
- 34 Views of the churches of St. Ouen, Jumieges, Lillebonne, and one other in Normandy, pencil sketches
- 35 View of the quay at Havre, and one at Honfleur, in pencil
- 36 View in the harbour of La Ferte, with a cutter and other vessels, in black lead on yellow paper
- 37 An owl, in black lead
- 38 La Chapelle de St. Hay at Bruges,—*a beautiful pencil sketch*

**The two following Pictures are the Property
of a Person of Rank,**

AND WILL BE SOLD AFTER

Mr. BONINGTON'S PICTURES,

On SATURDAY, MAY 24, 1834.

BONINGTON 1 A VIEW OF BEECHY HEAD FROM THE
SHORE

DITTO . . . 2 A VIEW OF THE BAY OF GENOA, *a brilliant
and very capital little picture*

PENCIL SKETCHES.

- 39 Four pencil sketches of landscapes
- 40 Four ditto
- 41 Four ditto, a view at Salinette, &c.
- 42 Four pencil sketches of French peasants
- 43 Five ditto of French fishermen, &c.
- 44 Five ditto of Swiss peasants, &c.
- 45 The wreck,—a sketch in pencil and Indian ink
- 46 An academy figure, in black and white chalk on gray paper
- 47 Study of a figure in the picture of "the Lute," and one other in black chalk
- 48 A female figure,—an academy study in black and white chalk on drab paper
- 49 View of the windmill at Montmartre, in black chalk
- 50 Part of the Palais de Justice at Rouen, in black lead on drab paper, and one other
- 51 A sketch of French fishermen, in black and white chalk on drab paper
- 52 Ditto of French peasant girls, in red and white chalk
- 53 View of the church at Dives, at Louviers, and one other, sketches in pencil
- 54 View of the Abbey at Gravelle, buildings at Dives, and one other—pencil sketches
- 55 A subject from Quentin Durward, in black lead
- 56 A sea-shore, with a wave breaking in among some piles, black and white chalk on drab paper
- 57 A sketch of figures of French sailors, in black and red chalk
- 58 A sea-shore, with a cart and figures, in black and white chalk on blue paper
- 59 Grotesque ornaments of a house at Beauvais, and two architectural ornaments of a church at Caen

- 60 View of an old house at Caen, and of a church-tower at Gisors
- 61 Views of Salinette and Honfleur, and one other, pencil sketches
- 62 A pair of river-scenes, in black lead on drab paper, and one other
- 63 Views of Vache None, Trouville, and Ourticham, in black lead
- 64 Five studies of French peasants, in black lead
- 65 Five ditto
- 66 Two of French fishing boys, in black chalk on drab paper
- 67 Two ditto, in black and red chalk
- 68 Five small studies of French peasants, in black lead
- 69 View of the valley and church of Unterlaken, and a river-scene, on drab paper
- 70 View of a tower near Unterlaken, a river-scene, and a cat's head, on gray paper
- 71 View of the Grand Canal and Rialto at Venice, with vessels and figures, in black lead
- 72 A pair of coast views, in black and white chalk on drab paper
- 73 Three studies of sea-shores, with shipping, on drab and blue paper
- 74 VIEW OF THE GRAND CANAL AND THE RIALTO at Venice, in black lead, heightened with white,—*very carefully finished*
- 75 VIEW ON THE GRAND CANAL AT VENICE, with boats and figures,—*a beautiful drawing in black lead*

End of the First Day's Sale.

Second Day's Sale.

On **SATURDAY, MAY 24, 1834,**

AT ONE O'CLOCK PRECISELY.

DRAWINGS IN WATER-COLOURS.

- 76 Study of a subject from the history of the Medicis
- 77 A man in a punt angling
- 78 The companion,—*small*
- 79 A view at the mouth of a French river, with boats and figures
- 80 Sketch of a lady in a Spanish dress
- 81 View of the harbour of Honfleur, with boats and figures
- 82 French fishing-boats, with figures at a jetty
- 83 A road-scene, with trees,—*upright*
- 84 View near Dover, with boats
- 85 View of Mount Calvaire, from the road to St. Cloud,—*small*
- 86 A sea-piece, with boats and figures on a pier-head
- 87 View of the village and harbour of La Ferte, with the trunk of a tree in the foreground
- 88 A harbour scene, with a ship moored near a stone jetty
- 89 View of the village of La Ferte, with figures landing from a boat
- 90 Old houses at Canterbury
- 91 Entrance to a chateau
- 92 View of the harbour of Honfleur, with vessels and figures in the foreground
- 93 Casks and still life

- 94 Portrait of a lady, in crayons
- 95 Fishing boats, with figures, at a pier
- 96 View at Honfleur
- 4 ————— 97 View of the cathedral and town of Rouen, from the river ; twilight
- 1 — 15 — 98 View on the coast near Boulogne, with figures raising stone
- 2 — 4 — 99 An Italian landscape, with figures dancing
- 6 ————— 100 A sea-shore, with a fishing boat and buildings in the distance ; evening
- 5 — 6 — 101 French fishing boats in harbour
- 2 — 4 — 102 View of Rouen from the river, *with capital sunny effect*
- 1 — 3 103 View in a valley in Switzerland, with mountainous distance, and figures making hay in the foreground
6. 10. Nell. 104 The gateway of a cloister
- 2 — 10 105 A French river-scene, with a fishing boat,—*small, upright*
- 4 — 10 106 A study of two Swiss peasant girls, and one of horses and minute figures
- 2 — 11 — 107 Two studies of French fishing boys,—*full of character*
33. 12 — Col. 108 View on the Pont des Arts at Paris, *with capital effect of evening sun*
40. 19. Nicoll 109 Peasants with a cart and a grey horse halting at the door of a village-inn, —*admirably coloured in the manner of Isaac Ostade*
- 21 — La Harpe 110 View on the coast near Dunkirk, with fishing boats and figures on the beach preparing to go out, *with rich effect of evening sun*
- 111 View of Versailles from the gardens, a sketch
- 112 A water-mill at Charanton, with trees on the bank of the river,—*treated with great effect*
- 113 View of the cathedral of Dives, with a religious procession entering the gateway,—*a capital drawing*
- 114 VIEW OF A STREET, WITH THE CATHEDRAL OF ABBEVILLE, and numerous market figures, with powerful effect of afternoon sun,—*a grand drawing*
- 115 A subject from the Arabian Nights; a Persian princess on an ottoman, with an attendant at her feet,—*a capital finished drawing*

- 116 A view on the coast, with a fishing boat drawn up on the shore, and fishermen,—*illuminated with a brilliant effect of evening sun* 8-5-2 Coln.
- 117 VIEW OF THE INSTITUTE AT PARIS, with figures,—*a capital drawing* 19-— 2.
- 118 A knight in armour, with a lady and a fortune-teller,—*full of character* 7-— Greville
- 119 A KNIGHT ATTENDED BY TWO PAGES at a table covered with yellow drapery,—*a capital drawing* 38-17- Coln.
- 120 INTERIOR OF A CHURCH, with knights at their devotions, and three figures kneeling at the door,—*very rich in colour and effect; the companion* 31-— 2.
- 121 Henry VIII. with Wolsey receiving a Spanish envoy in armour—*a brilliant little drawing* 24-— 2.
- 122 The remonstrance; an old woman admonishing two children 21-— 2.
- 123 A SCENE FROM THE ANTIQUARY—*a beautiful drawing* 59-17- Nixon
- 124 View of the Pont des Arts, at Paris 6-6- Robinson
- 125 A sea-shore, with a fishing vessel drawn up on the beach and a ship in the distance, some figures to the left,—*a capital drawing* 16-5- O.P. Davis
- 126 A RIVER-SCENE, WITH DUTCH FISHING BOATS moored near a jetty,—*a brilliant and beautiful specimen* 34-13- Coln.
- 127 View on the coast near Calais, with numerous fishing boats and figures,—*with beautiful effect of evening sun* 15-2-5 Col. Phillips
- 128 A LANDSCAPE, WITH A WAGGON descending a hill in a storm,—*this drawing has always been considered one of his finest productions* 71-8- Coln.

PICTURES.

- 129 Fishing smacks at anchor, a sketch ——— 2-5- Coln.
- 130 A sea-shore, with cliffs and buildings ——— 3-6- Lily
- 131 A harbour with vessels, sun-set ——— 2-18- 2.
- 132 View near Venice, with vessels, sun-set,—*a very clever slight sketch* ——— 2-4- 2.
- 133 A river-scene, with a wooden jetty and children in a boat ——— 3-3- Mony
- 134 View of the canal and the church of St. Maria Maggiore, at Venice ——— 2-4- Lily

- 1-1 135 Portrait of a Venetian girl in a yellow dress
- 1-16 - Libby 136 View of the cathedral and town of Rouen, from the opposite side of the river, with admirable effect of sun-set, a sketch
- 2-2 - Robin 137 View on the Seine near Rouen, with vessels and figures
- 12-12 - North 138 A view near Newhaven, with Beechey Head in the distance, and figures in the fore-ground,—*very powerfully painted*
- 10-10 - L. Hamant 139 View of Rouen from the opposite side of the river, with blocks of stone under some trees on the quay
- 35-14 - Jahn 140 A sea-shore with cliffs, and a brig aground, and a man with two horses in the fore-ground
- 7-7 - Libby 141 View of the Pont des Arts from the quay of the Louvre,—*a capital sketch*
- 16-16 - Cohen 142 Fishermen with a donkey on a flat shore, a village in the distance
- 52-10 - Jahn 143 A view on the Seine, with barges,—*beautiful effect of morning*
- 27-6 - Minnie 144 A sea-piece, with a schooner and a man-of-war in the distance; *upright*
- 12-12 - La Mennik 145 VIEW OF THE RIALTO AT VENICE, with vessels, gondolas, and figures,—*a beautifully clear picture*
- 5-5 - North 146 A SUBJECT FROM QUENTIN DURWARD,—*drawn with admirable character*
- 50-8 - 147 VIEW ON THE SEINE, with a barge and figures near a group of trees on the bank; evening scene,—*a beautiful picture*
- 40-15 - L. Hamant 148 VIEW OF THE GRAND CANAL AT VENICE, looking up to the Rialto, with vessels and figures,—*an exquisite picture*
- 100 - La Mennik 149 HENRY III. OF FRANCE RECEIVING THE SPANISH ENVOY,—*the celebrated picture*

FINIS.